



**ANNUAL STUDY MEETING  
2015**  
**Vocal Pathways:**  
reflection and practice

**Friday 4th to Sunday  
6th September**  
**Bristol University**  
**Wills Hall**

For further information contact:

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**Our speakers and workshop leaders this year will explore developments in the fields of voice study, practice and therapy. We will have a chance to reflect on where we have come from in both the art and science of voice and, in doing so, consider what may lie ahead.**



### LOCATION

VCN returns to the same location in Bristol this year where we enjoyed our ASM 3 years ago.

Wills Hall was built on a 26 acre site around a nineteenth century house called Downside, which had been constructed in the style known as Strawberry Hill Gothic. The hall was designed by Sir George Oatley, who was also responsible for many other fine buildings in the University and the City. It was officially opened in December 1929 by Sir Winston Churchill, who was then the Chancellor of the University.

### FRIDAY EVENING

Meet and share sessions for delegates. These times have always proved inspiring and stimulating. This year we aim to bring a mixture of shared literary gems together around the theme of journeys and pathways.

### SATURDAY MORNING: FINDING YOUR AUTHENTIC VOICE

with **JEANNETTE NELSON,**  
**Head of Voice, Royal National Theatre**

This rare opportunity will offer time to experience a workshop with Jeannette who will lead participants through practical voice exercises for working on text. Participants' own choice of text is invited for this: drama, poetry, a political speech, a work presentation or anything meant to be spoken aloud. Jeannette has worked extensively as a voice coach in London's West End and regional theatre, film and TV. She has worked at the National Theatre from 1992 to 2001, at Shakespeare's Globe for the 1997, 1998, 1999 and 2001 seasons, and at the Royal Shakespeare Company from 2001 to 2005. In 2006 she went to Sydney Theatre Company before returning to the National as Head of Voice in 2007.



Her first book, *The Voice Exercise Book*, is published this year and will be available at a discount for those attending the ASM.

## **SATURDAY MORNING (continued):**

An **UPDATE** on teaching professions and their needs.

**UNWRAPPED** with **JULIE ELLISON, Specialist Speech & Language Therapist and Voice Teacher** who will look at how voice care can be packaged and delivered to those in the teaching professions.



## **SATURDAY AFTERNOON:**

Two taster sessions:

**CORE ENERGETICS** with **KATE MONTAGUE, Voice Teacher.**

**BASE, BELLY HEART, HEAD** with **CLAIRE DALE, Movement Specialist and leading exponent of Physical Intelligence.**

## **COMING OF AGE**

**DR MARGARET McALISKEY** will lead a practical session featuring members' favourite vocal warm-ups, strategies and techniques: sharing practice and providing something for everyone to take away and use.

## **SATURDAY EVENING**

### **WINE RECEPTION & GALA DINNER**

Our after dinner entertainment will continue to develop the theme of journeys and vocal pathways with actor and dialect specialist **TIM CHARRINGTON.**



## **SUNDAY MORNING**

### **VOICE SKILLS PERCEPTUAL PROFILE (VSPP), FRAMEWORK AND ANALYSIS**

with **CHRISTINA SHEWELL, MA, FRCSLT, ADVS, Specialist Speech & Language Therapist and Voice Teacher**

Christina developed the Voice Skills Perceptual Framework as a tool which would allow both SLTs and Voice Teachers to assess and manage the voice in a holistic manner. She says: 'Perceptual voice analysis may sound quite dull and limited but can in fact be like fun-filled detective work! It enables us to answer questions like 'What have we here in this voice? How can I use what I hear to decide what to do?'

This workshop will start with a practical vocal warm up session, and Christina will then take us into a description of the VSPP Framework and its background. An interactive session will give us time to explore and to get to grips with using the Profile, and we will then analyse the information it

provides to develop client-centred goals.

## **A VOICE FOR RICHARD**

with **YVONNE MORLEY, Voice Teacher.**

This year saw the re-interment of King Richard III. Yvonne Morley brings us the latest updates from her research to explore his vocal profile using clues from his skeleton, DNA, psychological profiling and work with the team who found him.



**WE LOOK FORWARD TO SEEING YOU THERE!**